



AJ+C 建筑设计集团

活城区的一部分

宝山的中心位置, 康桥水城将成为该新生

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ALLEN JACK + COTTIER NEWSLETTER 9 SUMMER 2002

ARCHITECTURE URBAN DESIGN + PLANNING INTERIORS HERITAGE FACILITY MANAGEMENT

2002 RAIA Awards

Allen Jack + Cottier scooped the awards at the 2002 RAIA NSW Chapter Architecture Awards in June, receiving more awards than any other individual architectural practice in NSW - in the categories of interior architecture, energy efficient design, conservation and housing.

Already the recipient of four awards, the renovation of the Redleaf Woollahra Municipal offices received two awards at RAIA 2002, one for energy efficient design and the other for conservation. The jury made the following comments about Redleaf:

"This building demonstrates a very sophisticated integration of ESD principle into a major work of architecture"

"The success of the project revolves around the ingenious provision of extensive new accommodation that is largely hidden, the removal of degrading early additions and the reinstatement of Redleaf and its landscape setting as a major visual element the Sydney Harbour."

The interior architecture award went to AJ+C's renovation of one of Australia's leading specialist art libraries - the Schaeffer Fine Arts Library, located at the University of Sydney. When making the award the jury said:

"This renovation of the RC Mills building on the campus of the University of Sydney gives new life to an old building in a sensitive and understated manner"

In the residential category, AJ+C also received recognition for Peter Stronach and Tim Allison's country residence located in the Southern Highlands.

"This building demonstrates a very sophisticated integration of ESD principle into a major work of architecture"



Photograph - Nic Bailey



Photograph - Tim Links

Mixing Space macquarie bank



Photograph - Nic Bailey

Macquarie Bank's MD Allan Moss, wanted an area within their No 1 Martin Place office space, to provide alternative, stimulating areas for MBL staff to meet, mingle, exchange ideas and work away from their desks - an area to help cut across conventional organisational boundaries.

The solution involved removing visual clues normally associated with offices such as acoustic tile ceilings, troffer lights and carpet tiles and creating a series of floating bulkheads and changes in floor levels and finishes to provide visually stimulating areas.

A coffee bar located centrally within the space encourages people to come into the area. Café style tables and seating adjacent provide for smaller meetings. A "refectory" style table separated from the main area by timber portals accommodates meetings of up to 10. The balance of the space has informal seating, which can be easily moved to suit the group size. This area also has video projection facilities for company announcements, market information and entertainment.

The finished layout accommodates varying patterns of use for individuals and small groups and is flexible enough to allow larger gatherings.

Sports + Recreation camp centres



3D Image - AJ+C Graphics

The NSW Department of Sports + Recreation is undergoing a comprehensive facilities planning and asset management review process for all their eleven centres throughout NSW.

As part of this review AJ+C were engaged to prepare master planning and facilities management solutions for the Myuna Bay, Point Wolstoncroft, Narrabeen, Milson Island, Berry and Broken Bay Camp Centres. This study has provided the Department with a future vision and strategy to coordinate their long term and short term capital works programs.

In addition to this, AJ+C have been commissioned to design an 80 bed Accommodation unit at Myuna Bay and new Main Dining Halls at Myuna Bay and Point Wolstoncroft Camp Centres each catering for 240 people. The design of these two buildings embraces ESD principles and will enable the camps to reduce life cycle costing in the heating and cooling of the building.

Campfire Table tomek archer



Photograph - Sydney Morning Herald

Congratulations to Tomek Archer, a part-time employee at AJ+C who recently received the top design award at the Advanced Art Student's Exhibition at the Tin Sheds

Gallery, University of Sydney, for his design of the Campfire Coffee table. The Sydney Morning Herald reported Tomek's achievement (5 September 2002) as "a stylish sculptural piece that is functional and transportable, the legs come apart and can be flat-packed with the glass top".

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AJ+C is currently undertaking its largest residential development to date, located offshore in one of Asia's major growth regions - Shanghai, China.

This exciting project is at Baoshan, situated 1 hour northwest of Shanghai consisting of a variety of apartments and housing types. It also includes a town centre, community facilities and neighbourhood centres, and has a site area of 18.5 Ha.

AJ+C have been commissioned by Cambridge Orient Property Developments, represented in Australia by Tim Schwager, who has constructed other large scale residential projects in Shanghai.

When completed, the Baoshan project will accommodate 30-35,000 residents in 8500 residences. It will have an elaborate network of landscaped open space, which takes full advantage of the existing canals that crisscross the site.

The first stage due for construction in March 2003 is an exhibition building for up to 8 display apartments.



Landscape Plan - Oculus

BAOSHAN China Shanghai Cambridge Waters

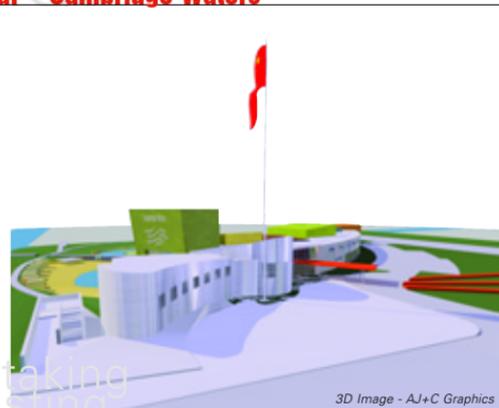
This building will revert to community use as a water park restaurant and health club at a later stage.

AJ+C have been commissioned to undertake master planning, for the entire site, as well as architecture to developed designed stage for the residential, commercial community and retail components.

Client: Cambridge Orient Property Developments

AJ+C Team: Peter Ireland, Reg Smith, Nic Bailey, Fergus Cumming, Jennifer Min, Paul Owen, Russell Parker, Johnson Tan, Gary Tey,

Landscape Design: Oculus



3D Image - AJ+C Graphics



Perspective - Irene Still

elaborate network of landscaped open space taking full advantage of the existing canals that crisscross the site.

EVE STREET Erskineville



3D Image - AJ+C Graphics

Motto is a high quality residential development located in Eve Street Erskineville, and consists of 200 apartments, basement parking and a café/retail outlet. A swimming pool and publicly accessible gardens are provided within a generous courtyard space.

The site has been addressed in the larger context of the precinct bounded by Coulson Street, Mitchell Road, Ashmore Street and the Railway line. While currently primarily industrial in character, it is envisaged that future developments will continue in the current trend to residential/mixed uses. After discussions with South Sydney City Council AJ+C produced a Precinct Masterplan which will form the basis for further development controls in the area. This integrated approach to the sites has also allowed the proposal of extensive improvements to the public domain, including street widening and realignment, street planting, paving, lighting, underground power, the relocation of an existing mobile phone tower, stormwater improvements and

the provision of a hierarchy of public spaces and connections across the site. It is envisaged that these improvements will be coordinated with adjacent developments to provide a consistent streetscape throughout the precinct.

Motto will include the high level of amenity that arises from good architecture and sound urban design principles including good solar access and cross-ventilation, a strong feeling of "community", security through a high level of passive surveillance, visual and acoustic privacy, and strong connectivity between indoor and outdoor living spaces.

Construction is expected to begin early in 2003.

Client: Austcorp International Ltd - Andrew Braddock Development Manager

AJ+C Team: Reg Smith, Colin Janes, Sue Melosu, Vivian Montales, Lay-Mon Thuang, Henry Young, Paul Owen

Landscape Design: Oculus Planner: JBA - Scott Lockrey

OLD SUGAR MILL Stage 2

Gold Abacus Developments have engaged AJ+C to design a multi-unit residential complex in Canterbury. The adjacent site, currently under construction by Grosvenor Constructions and also owned by Gold Abacus, includes the upgrade of the historic 1840s sandstone Sugar Mill into residential units. Stage 2 of the development, our site, involves approximately 84 units over three buildings set around a communal garden. The site is currently occupied by Nick Scali's factory and is uniquely set in parkland facing the Cooks River, two minutes walk from the Canterbury railway line. AJ+C have located the buildings so that all units will get direct or oblique views to parkland or garden. Almost all units have a northern aspect to living spaces with at least one outdoor space. Most units have dual aspect.

There are a variety of units planned: townhouses and loft units overlooking the river, flat-plate units with lift access adjacent the park and split level cross-over units overlooking the garden.

Oculus have designed a unique undulating landscape for the communal garden positioning follies and walkways to create a distinctive environment that distinguishes itself from the spacious parkland surrounding the site.

The project is currently awaiting Development Approval from Canterbury Council.

Client: Gold Abacus Developments

AJ+C Team: Keith Cottier, Richard Terry, Nicola Middleton, Nic Bailey, Jennifer Min, Paul Owen

Consultants: Buckton Lysenko, Holos Consulting, JBA Planning, Oculus, Taylor Thomson Whitting



Landscape Plan - Oculus