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Cover- Bellagio
Image Payce

Garibaldi Wins Good
Design Award

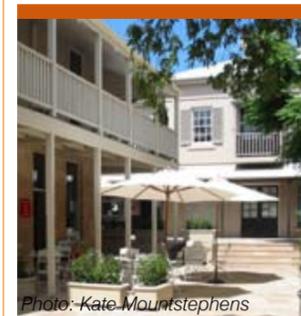


Photo: Kate Mountstephens

Kogarah Town Square
Wins Gold



Photo: Tyrone Brannigan

Luxury
Healthcare



Image: AJ+C Graphics

The Garibaldi Inn, in the Sydney suburb of Hunters Hill, recently received the Heritage Conservation Award at the 2006 Hunters Hill Good Design Awards.

AJ+C's heritage team worked closely with the client to bring the 1860s sandstone building back to life as a unique retail centre for the Hunters Hill community. The clever combination of old and new has transformed the nineteenth-century tavern into a boutique retail centre that includes a delicatessen, florist, naturopath, photography studio and hairdresser.

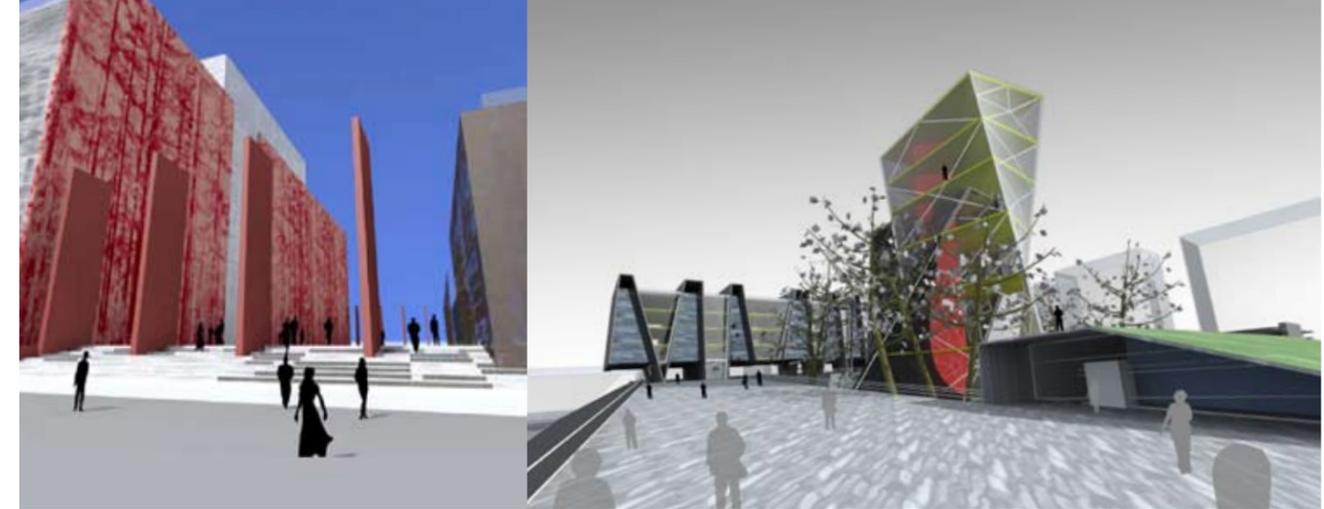
The awards were judged by RAIA NSW Chapter President Deborah Dearing, and architects Alex Tzannes and Ted Harkness.

Award-winning project Kogarah Town Square has recently been awarded one of the world's most prestigious awards for sustainable development. The project received a Gold Award, in the built category of the Environmentally Sustainable Project Awards (ESPA), at the final of the International Awards for Liveable Communities (LivCom) 2005.

LivCom is a prestigious awards programme backed by the United Nations, which focuses on best practice management of the local environment. The programme aims to improve quality of life through the creation of 'liveable communities'. The key objective is to recognise innovative projects that demonstrate sustainability and environmental awareness, and to encourage the maximum positive impact on the local environment.

Allen Jack+Cottier has recently expanded its health and aged care sector, winning a number of new private hospital projects in Asia and the Middle East (in association with Kuala Lumpur-based firm Arkipac). Allen Jack+Cottier's approach to each of these projects is underpinned by sensitivity to local religious and cultural considerations, concern for the environment in which the hospital is located, and a desire to deliver spaces that function optimally for patients and staff. Many combine state-of-the-art hospital facilities with accommodation more commonly found in five-star hotels.

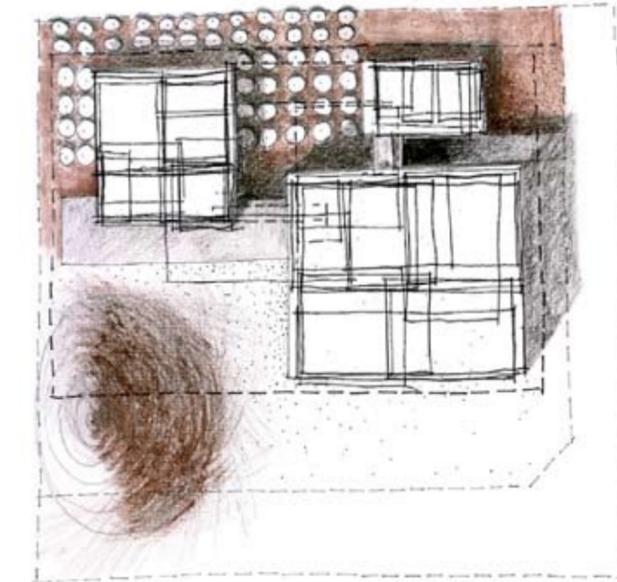
Sheik Nasser hospital in Doha, Qatar, a prestigious 153-bed private hospital, is built around integrated Islamic design principles and includes 6-star facilities in medical services. A 120-bed general private medical centre in Selangor, Malaysia includes several specialist treatment centres including a fertility clinic, VIP and deluxe wards, delivery rooms, day-care rooms, outpatient waiting rooms, a 24-hour emergency department, drive-through retail pharmacy and an all-night cafeteria.



Zibo Library - Design Workshop

A recent design workshop at Allen Jack+Cottier became a competition-within-a-competition, generating a range of design ideas for a new 28,800m² public library at Zibo, in China's Shandong province. Whilst one scheme was selected by our client for further development, eight independent

schemes created by groups and individuals within the office were submitted as part of the initial international competition entry. Snapshots from several of these, which demonstrate the conceptual approach and collaborative design process at AJ+C, are depicted here.





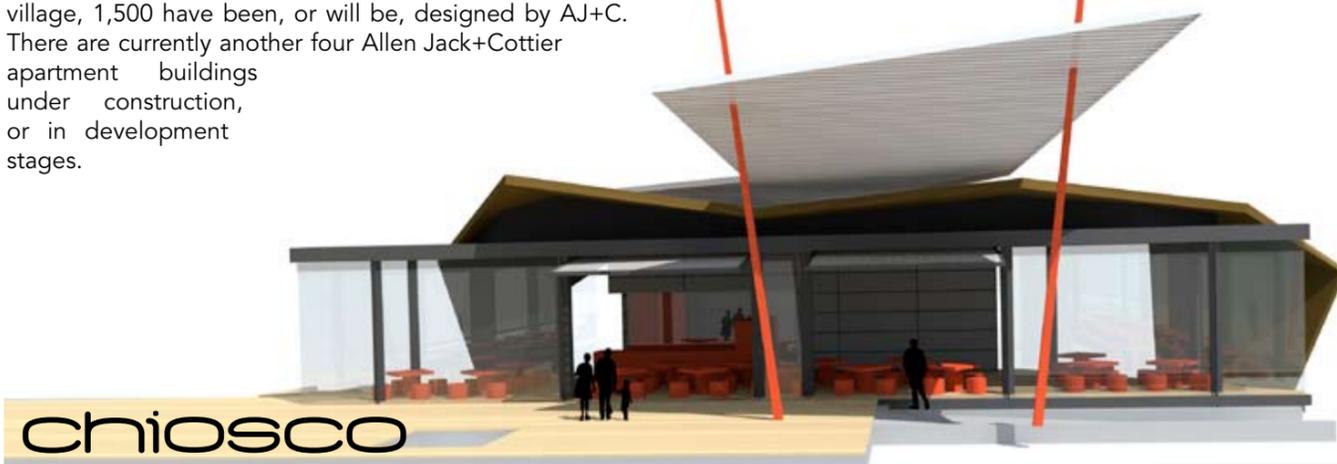
Bellagio incorporates 123 apartments.

Photo: Nic Bailey

The Waterfront at Homebush Bay gathers pace...

Allen Jack+Cottier and its client, Payce Properties, are celebrating completion of Bellagio, a 130-apartment building, and Pulse, the central lifestyle club and function centre at The Waterfront, Homebush Bay, in Sydney's western suburbs. Already a thriving community and home to 1,600 people, The Waterfront will ultimately be home to 6,000 people. Of the 2,500 apartments at The Waterfront village, 1,500 have been, or will be, designed by AJ+C. There are currently another four Allen Jack+Cottier apartment buildings under construction, or in development stages.

"The Waterfront comprises a wide range of residential dwelling types, a village centre or Piazza with restaurants, art gallery, swimming pool, tennis courts, sports and lifestyle club," says John Gunnell, who was project architect for the lifestyle club which also incorporates a function centre, commercial offices and an art studio.



Chiosco is a waterfront restaurant due to be constructed adjacent to the Bellagio complex.

chiosco



Pulse, the lifestyle club and function centre.

Photo: Nic Bailey

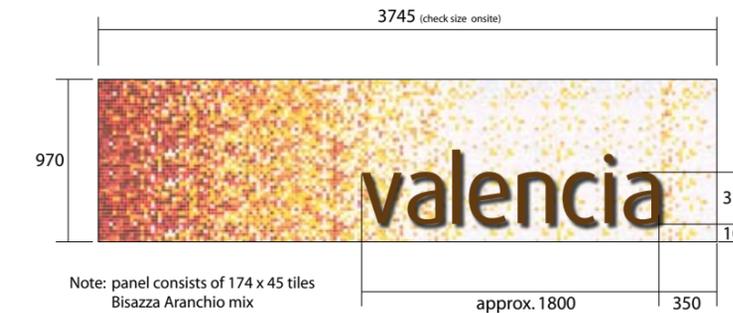
According to Ross Chalmers, project architect for Bellagio,

"the challenge at The Waterfront has been to continue to evolve the ideas for the buildings so that each is unique, yet fits well within an overall concept."

This is something team leader John Suprun says the practice has been very successful at doing. "Although the core of our work on this project is residential," says John, "we have also been involved in the masterplanning and

foreshore landscaping, design of signage, selection of finishes on a number of buildings, and the remodelling of The Piazza, commercial centre and lifestyle club. The Waterfront demonstrates that as a firm, we are able to work well within a wide range of scales and types – from single dwellings to whole new communities – and still make the whole village work coherently."

Set in Sydney's geographical centre, the village is surrounded by stretches of water and acres of natural parkland. It has everything the residents – singles, families and retirees – require to live every day like it's a holiday.

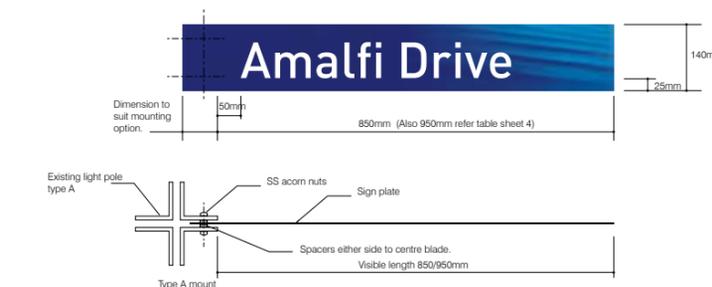


Graphic Approach

The Waterfront site signage strategy is the work of Allen Jack+Cottier's talented in-house graphics team. The strategy integrates three zones – waterfront, village and parklands – each with its own identity, yet 'reading' as part of an overall resort feeling. Street signs and public area signs were designed first, ensuring cohesive and consistent navigation within the site. Next, the team developed specific and detailed graphics packages for each of the buildings, responding to the design concept for each building as it evolved.

"Buildings have their own identity, logo and typeface, generally a contemporary take on the name of the building and its location/history in the Mediterranean area," says graphic designer Nic Bailey. "This is used in signage throughout the building and the general information sign at the front of the building."

"At the same time, all the buildings relate back to a central theme. They are rather like siblings – each has its own identity, but still functions and identifies as part of an overall family group," he added.



Village Feel

"Stylish, beautiful spaces providing a neutral palette to which residents add their own personality" is how Allen Jack+Cottier's interior design team, Sue Melosu and Jennifer White, describe apartments at The Waterfront.

Sue and Jennifer have worked closely with the architectural team to develop a rich and varied palette of colours, surfaces and finishes to animate the spaces. They have also created exterior colour and finish schemes for many of the buildings, ensuring the feeling outside relates perfectly to that inside. Entrances and lobbies play with strong colour and form, using timber veneer or contemporary graphics to create a diversity of spaces.

Pulse, the lifestyle and business centre, is a classic space conducive to everything from business meetings to family celebrations. Terracotta wall cladding on the exterior combines with cream travertine tiles on the entry walls and floors, and Zebrano veneer provides contrast as wall cladding. Curtains in the function space are in a classic 1950s Eames fabric. These are thoughtfully created, timeless spaces, where one can truly say that no detail has been overlooked.



Display apartment in the Monte Carlo complex.

Photo: Payce