



+ SportArchitecture

## Recreation Hall

# BERRY

COVER, PHOTOGRAPHS NIC BAILEY

The new indoor sports centre in Berry captures and encloses light – contrasting with the ‘glowing lantern’ luminosity of a recent award-winning sports centre near Byron Bay.

The south coast’s cooler environment and exposed site required a robust building with superior insulation and ventilation. Shafts of light escape from large shards of glass set into the solid concrete wall, giving the building a new-found lightness and life. “The light shafts change in intensity and colour throughout the day,” says project director, Michael Heenan. “In the evening, the light source is reversed, and the building itself blends with the night sky.”

The modest budget encouraged prefabricated materials including composite roofing and structural steelwork. All-year-round usability was another important consideration. “In warmer months, the

walls harness cool breezes via large operable louvres,” says project architect, John Whittingham. “The air is circulated and dispelled through ventilators on the roof, achieving a ‘thermal chimney’ effect in summer, and a warm blanket of air in winter.”

Opened in November by the Minister for Sport and Recreation, Graham West, and Minister for Tourism, Matt Brown, the hall is part of a substantial upgrade to facilities on site. “The hall is a top-class recreational asset for community organisations, sports groups and schoolchildren on camps and holiday programs,” said Mr West.

### “The light shafts change in intensity and colour”

Allen Jack+Cottier played a major role in upgrading the facilities, designing the new dining hall and rejuvenating accommodation to reflect the playful spirit of the centre. Continuing a strong relationship with the Properties Division of the NSW Department of Sport and Recreation, the practice is now designing a recreation hall for the Milson Island Sport and Recreation Centre, located near Sydney. +

**Client** Properties Division, NSW Department of Sport and Recreation  
**Development** Public **Overview** Recreation hall for school children **Location** Berry  
**Sport and Recreation Centre, south coast of NSW** **GFA** 630 m<sup>2</sup> **Cost** 1.3 million  
**Completion** August 2007



+ NewsinBrief



### Brisbane on the move

Our Brisbane office will celebrate its five-year anniversary in a new home at 34 Florence Street, Newstead. “The recent move establishes the practice in the creative precinct of Teneriffe,” says Associate Director, Colin Janes. “The new space gives a strong sense of identity and positions us for growth.”

Once a prosperous woolstore, the city-fringe site is undergoing redevelopment to provide office spaces for creative industries.

### Southwood and Amity open



Her Excellency, Professor Marie Bashir, Governor of NSW (pictured), officially opened Southwood nursing home for Hammond Care in October. Located in south-west Sydney, the six cottages were designed by AJ+C for people with dementia. Meanwhile, in the north of Sydney, an AJ+C-designed residential facility for Amity was

opened by the Mayor of Willoughby, Councillor Pat Reilly. The new aged care facility comprises of 44 private rooms with ensuites.

### Rouse Hill Town Centre

Stage One of Australia’s largest greenfield development was completed and launched on September 25, with more than 80 retailers opening their doors to business. Located in the north-west of Sydney, Rouse Hill Town Centre is developed by GPT in association with Bovis Lend Lease. The town centre is being designed by a consortium of three architectural firms: Allen Jack+Cottier, Rice Daubney and Group GSA. Completion of the \$340 million development will occur in March 2008 with the launch of Stage Two.



### At a glance

Stockland is redeveloping the Prince Henry site at Little Bay. AJ+C has designed the 55 apartments of Lot 6 now in construction + Shanghai and Sydney Offices are collaborating on the new British International School in Tianjin + Stage two of Cambridge Waters continues to unfold, with three of the six sites nearing completion. Located at Baoshan, near Shanghai, the stage contributes almost 4 000 apartments to the residential development +

### Goodwood Street



Art Deco has found new context in the renovation of a 1930s residential building in Sydney’s eastern suburb of Kensington. The interior team has renovated two apartments for property developer, Vantage Real Estate, providing buyers of the remaining ten flats – currently blank canvasses – with inspiration to finish themselves.

“There was a lovely sense of scale and height,” says interior designer, Jennifer White. “The doors, picture rails and architraves made the building distinctive. So we chose to retain all the original features.”

*Seasons Greetings*

Allen Jack+Cottier thanks you for your support throughout the year. We wish you and your families a happy and safe holiday season.

ARCHITECTURE  
 URBAN DESIGN  
 HERITAGE  
 INTERIORS  
 GRAPHICS

**DIRECTORS & NOMINATED ARCHITECTS (NSW)**  
 Keith E Cottier AM 2264  
 Lynn N Evans 2839  
 Michael Heenan 5264  
 Peter Ireland 6661  
 Reginald Smith 3312  
 Peter Stronach 3372

**ASSOCIATE DIRECTORS**  
 Stephen Black  
 Colin Janes  
 Kathlyn Loseby  
 Mark Louw  
 Kate Mountstephens  
 Andrew Parker  
 Deena Ridenour  
 Bernard J Rowe  
 John Suprun

**SENIOR ASSOCIATES**  
 William Clements  
 Mark Corbett  
 John Gunnell  
 Jane Johnson  
 Nicola Middleton  
 Russell Parker  
 Tony Spragg  
 Daniel Staebe  
 Adrian Tarrant

**ASSOCIATES**  
 Nic Bailey  
 Cindy Ch'ng  
 Fergus Cumming  
 Belinda Falsone  
 Matthew McNeil  
 Sue Melosu  
 Scott Norton  
 Richard Terry  
 John Whittingham

**HEAD OFFICE - SYDNEY**  
 79 Myrtle Street  
 Chippendale NSW 2008  
 AUSTRALIA  
 tel +61 2 9311 8222  
 fax +61 2 9311 8200

**BRISBANE OFFICE**  
 tel +61 7 3845 2222  
 fax +61 7 3845 2200

**KUALA LUMPUR OFFICE**  
 tel +60 3 5636 0144  
 fax +60 3 5631 7276

**SHANGHAI OFFICE**  
 tel +86 21 2890 3094  
 fax +86 21 2890 3030  
 www.architectsajc.com

ALLEN JACK+COTTIER  
 Architects Pty Ltd  
 ABN 53 003 782 250  
 December 2007

# PALERMO

“Palermo is the evolution of detail.”

PHOTOGRAPHS NIC BAILEY

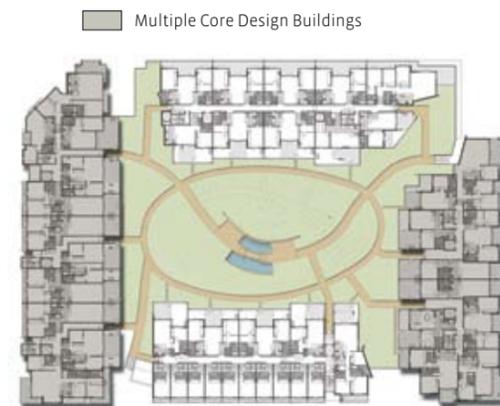


It's not by chance that buildings with the names of Bellagio, Valencia, and now Palermo, allude to Europe in the summer. Payce Properties' expanding community relocates the Mediterranean village to Homebush Bay, with resort-inspired activities 'spicing up' daily life. On completion, The Waterfront will provide a home to 6 000 people, together with a piazza, sports club, VIP club and a range of other community facilities – all around a village centre.

While the developments share a theme, each building subtly asserts a presence within the precinct. In Palermo's case, four buildings enclose a tropically landscaped courtyard on a spacious parkland site.

As the first building on The Waterfront to connect with the Olympic Park Water Reclamation and Management Scheme (WRAMS), water is recycled for toilet, laundry and balcony use. The sum of sustainable features has ultimately ensured a NatHERS rating in excess of 4.5 stars for 80 per cent of the apartments.

A multiple core design has also reduced the number of apartments to typically three per lobby. Occupants benefit from a more intimate environment, including discreet entries and increased security, plus cross-ventilation to a larger percentage of apartments.



For project architect, John Gunnell, Palermo is the evolution of detail. “Colour schemes have progressed to embrace more pastels and vibrant hues against a predominately white architectural form.”

The refinement of ideas owes much to a lasting relationship with Payce Properties, says John Suprun, Allen Jack+Cottier's coordinator of The Waterfront projects.

“Communication has grown into genuine rapport, and that's lifting the standard of built form.” +

Client Payce Properties Development Residential Overview 245 apartments in four buildings Location 'The Waterfront' Homebush Bay, Sydney GFA 38 030 m<sup>2</sup> Cost 70 million Completion August 2007

## Urban Taskforce

Palermo joins a prestigious family. Allen Jack+Cottier's second residential development at Homebush Bay – named Valencia – received the 2007 Residential Development Award from the NSW Urban Taskforce. Chief Executive, Aaron Gadiel, praised Valencia as “the pinnacle of achievement for the state's property industry”.

Professor Chris Johnson, chairman of the panel of judges, commented on the apartments' desirability in the marketplace. “Valencia has acted as a catalyst for the development of the whole precinct on the western side of Homebush Bay.” The NSW Urban Taskforce is an industry group that represents \$35 billion in annual turnover and six percent of total employment in NSW.



“These buildings are an aid to reinforce communities. They concretise aspirations and ultimately become the measure of change for these communities.”

PHOTOGRAPHS NIC BAILEY, BRETT BOARDMAN, CLAUDE HO

## without frontiers

Thursday, 9 August, and *without frontiers* opens at Customs House to the beat of African drums and 300 guests. Just three months earlier, the exhibition was a fluid idea shared by Architects Without Frontiers (AWF) and Allen Jack+Cottier. “We saw the potential of helping AWF stage an exhibition,” says Graphics Manager, Nic Bailey, “but not in the usual manner of corporate sponsorship.”

Allen Jack+Cottier collaborated with AWF to conceptualise and plan the exhibition, designing the 32 A1 panels that featured on level two. The panels document three significant AWF projects (an orphanage in Afghanistan, a youth centre in Malawi, and waste facilities in Nepal). Freeman Ryan Design also lent their services, designing the invitation, catalogue, and multi-media wall on the ground floor.

“Our graphics and communications skills offered AWF a creative voice,” continues Bailey. “Their stories had to be framed in terms of key messages, the patron, and the exhibition as an experience.”

Allen Jack+Cottier Director, Peter Ireland, joined his fellow guest presenters on opening night – including AWF founder, Dr Esther Charlesworth, and broadcaster, Phillip Adams – to discuss the social good of design.

“These buildings are an aid to reinforce communities. They concretise aspirations and ultimately become the measure of change for these communities,” said Ireland. “This is very real architecture. You generally won't find it highly awarded or in the glossy magazines, but in a sense, its gaining awards every day from the people who use it and love it.” +

*without frontiers* is now touring nationwide, beginning with Federation Square, Melbourne, February 10–17.