



▲ Pasteur, Ho Chi Minh City, VIETNAM



3D: AJ+C

A shimmering gold lift and services tower dissolves into the sky and resolves a difficult site shape with a clear and logical diagram. Michael Heenan

In terms of ESD, solar cell technology in both the cladding and sun shading devices will minimise the building's carbon footprint.

| | |
|----------|-----------------------|
| Type | Commercial |
| Stores | 29 |
| GFA | 25 000 m ² |
| Location | Ho Chi Minh City |

▲ Pham Hung One, Hanoi / Golden Gate, Ho Chi Minh City, VIETNAM



Pham Hung One

Lifts ascend a 38-storey void – a space that provides an environmental 'heat stack' to cool and green the whole building. Michael Heenan

Large volumes within the commercial tower link the numerous tenancy floors, allowing social relationships and sense of community to form.



Golden Gate

Three high-rise buildings encircle a green, 40-storey void. This new, prioritised space facilitates a major public square. Michael Heenan

The building's inverted form also provides relief from the grand statements of neighbouring buildings.

HIGH-RISE

Mindful of climate change, property developers are embracing a new direction in high-rise design. Michael Heenan discusses the green priority – and why AJ+C is in growing demand.

We're experiencing a new direction, in the design of high-rise developments. More and more clients understand the intrinsic value of sustainability, livability, and of course, being green. Sustainability is enmeshed in our design process, and has grown over the years to include a broad range of design types. Our problem-solving skills aren't restricted by the conventions or norms of high-rise buildings – we see beyond the paradigms.

We're surprised by the rapid growth of work for AJ+C in the last few years, especially in north and south Asia. Clients see the 'future proofing' quality of our solutions.

Queensland Centre for Photography

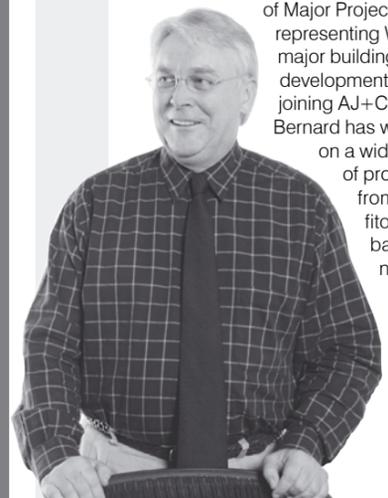
The Brisbane office is helping the Queensland Centre for Photography (QCP) establish a new home in the city's thriving urban precinct of South Bank. The Centre will become a tenant of the A1 office building, which the Brisbane office has designed in association with Cox Rayner. The Brisbane team has provided interior design services to the non-profit organisation, designing the ground floor fitout in a pro bono capacity.



QCP facilitates connections between the audience and Queensland photographic art community through exhibitions, educational programmes and publications. +

All the best, Bernard!

AJ+C would like to wish Bernard Rowe every happiness in his retirement. The Director is leaving the practice after a distinguished career in architecture, including 20 years with AJ+C. Between 1974 and 1988 Bernard worked for Westpac Banking Corporation as Architectural Adviser, and subsequently Manager



of Major Projects, representing Westpac major building developments. Since joining AJ+C in 1989, Bernard has worked on a wide range of projects, from interior fitouts of banks to new town centres. +

NEWS IN BRIEF

Queensland Centre for Photography

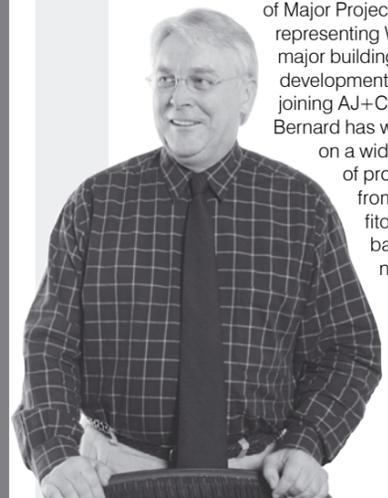
The Brisbane office is helping the Queensland Centre for Photography (QCP) establish a new home in the city's thriving urban precinct of South Bank. The Centre will become a tenant of the A1 office building, which the Brisbane office has designed in association with Cox Rayner. The Brisbane team has provided interior design services to the non-profit organisation, designing the ground floor fitout in a pro bono capacity.



QCP facilitates connections between the audience and Queensland photographic art community through exhibitions, educational programmes and publications. +

All the best, Bernard!

AJ+C would like to wish Bernard Rowe every happiness in his retirement. The Director is leaving the practice after a distinguished career in architecture, including 20 years with AJ+C. Between 1974 and 1988 Bernard worked for Westpac Banking Corporation as Architectural Adviser, and subsequently Manager



of Major Projects, representing Westpac major building developments. Since joining AJ+C in 1989, Bernard has worked on a wide range of projects, from interior fitouts of banks to new town centres. +



Buying Back the Bush

AJ+C wishes you health and happiness over the 2008 festive season! Instead of sending traditional cards to our community, AJ+C has made a donation to the Australian Bush Heritage Fund. This national non-profit organisation is dedicated to the protection of Australia's unique animals and plants, and their habitats. They currently own and manage 31 reserves throughout Australia, covering nearly 1 000 000 hectares. They are currently working towards a long-term goal of protecting one per cent of Australia, an area the size of Tasmania, by 2025. Their properties are targeted in key regions around Australia. AJ+C's donation will contribute towards further land purchases in this admirable quest. +

Inhouse Exhibitions water



AJ+C staff continue to express their *joie de vivre* for all things art. The second 'Out of Hours' exhibition was staged in the Sydney office during September and October. Once again, the creativity of staff shone through various media, including drawings, paintings, sculptures and jewellery. The inhouse photographic group, Retina, has also staged several exhibitions this year. The group's end-of-year exhibition is being held in the Sydney office reception from 5 December to 31 January, 2009. 'Water' provides the theme for an exhibition – we hope visitors to the office will enjoy the distraction! +

Surge in student housing

Continuing AJ+C's national prominence in student housing, the practice can announce a major new project on the north coast of NSW. Following on from the success of Campus Living Villages [Kelvin Grove], Brisbane office will now commence documentation for new facilities at the Southern Cross University campuses in Lismore (Magellan) and Coffs Harbour (Carina). Completion of both sites is expected by the start of the academic term in 2010. +

Awards

The GPT Group's Rouse Hill Town Centre has received one of the country's highest architectural accolades at the national awards of the Australian Institute of Architects. The Walter Burley Griffin Award for Urban Design was awarded to a consortium of three architectural practices: Rice Daubney, AJ+C and Group GSA (in association with Civitas Urban Design and Planning). The development was awarded from a

pool of state winners announced earlier in the year.

The GPT Group's Rouse Hill Town Centre has also received the Rawlinsons KSA Property Development Award from the annual Excellence in Property Awards, staged by the Australian Property Institute.

Elsewhere, The Flourmill Studios won Best Re-adaptive Use of an Historic Building at the Master Builders Association 2008 Awards. The former flour mill was adapted to environmentally-savvy strata offices in Sydney's city-fringe suburb of Newtown. +

ARCHITECTURE
URBAN DESIGN
HERITAGE
INTERIORS
GRAPHICS

CHAIRMAN
Keith E Cottier AM

PRINCIPALS
Glynn N Evans
Michael Heenan
Peter Ireland
Colin Janes
Reginald Smith
Peter Stronach

CHIEF EXECUTIVE OFFICER
Reginald Smith

BEIJING
BRISBANE
HO CHI MINH CITY
KUALA LUMPUR
PERTH
SHANGHAI
SYDNEY

HEAD OFFICE - SYDNEY
79 Myrtle Street
Chippendale NSW 2008
AUSTRALIA
tel +61 2 9311 8222
fax +61 2 9311 8200

www.architectsajc.com
www.architectsajc.com.cn

ALLEN JACK+COTTIER
Architects Pty Ltd
ABN 53 003 782 250

Newsletter by
Allen Jack+Cottier
Graphics and
Communications

Cover: Cambridge Waters Stage 2
Photo: Jan Siefke
December 2008



➤ Cambridge Waters (Stage 2), Shanghai, CHINA



(Cover feature) photo: Jan Siefke

AJ+C won the competition through a strong response to the natural landscape. The character is informed by the balance of hills and water, and the desire to achieve an environmentally responsive design. Peter Ireland

The masterplan links the residential zones back to the natural forest with a series of stylised seasonal gardens – spring, summer, autumn and winter.

| | |
|------------|--------------------------------|
| Type | Residential, retail, community |
| Storeys | 25 |
| Apartments | 3412 |
| GFA | 369 800 m ² |
| Location | Guangzhou, South China |

The variety in apartments, and integration of landscaped waterways is appealing to the younger generation of Shanghai professionals. Peter Ireland

The evidence is compelling: Stage one apartments sold out within weeks. Stage two apartments were completed this year and are also selling rapidly in a competitive market.

| | |
|------------|-------------------------------|
| Type | Residential |
| Storeys | 9, 12 and 16-storey buildings |
| Apartments | 3500 |
| GFA | 373 755 m ² |
| Location | Baoshan, Shanghai |
| Completed | 2008 |

➤ Vinh Hung, Hanoi, VIETNAM



3D: AJ+C

For the first time, environmental considerations of living in Hanoi are determining the shape and orientation of the building. Michael Heenan

The entrance is emphasised, yet the building is scaled to integrate with the surrounding urban fabric, including a row of villa townhouses.

| | |
|----------|---|
| Type | Luxury residential (high-rise tower and villas) |
| Storeys | 25, plus 4-storey villas |
| Units | 205 apartments, 16 villas |
| GFA | 39 000 m ² |
| Location | Hanoi |

➤ The Binjai, Kuala Lumpur, MALAYSIA



photo: Nic Bailey

Built as the visual counterpoint to the famous Petronas towers, The Binjai is the premier residential address in Kuala Lumpur. Reg Smith

Design responds to the tropical climate, with apartments opening to large balconies. Adjustable louvres also provide shelter and privacy for occupants.

| | |
|------------|-----------------------|
| Type | Residential |
| Storeys | 44 |
| Apartments | 172 |
| GFA | 74 000 m ² |
| Location | Kuala Lumpur |
| Completed | 2007 |

➤ Moore Park Gardens, Sydney, AUSTRALIA



photo: Nic Bailey

Moore Park Gardens has come of age as a sustainable residential community. Reg Smith

The integration of buildings, gardens and open spaces into the surrounding urban fabric has provided a benchmark for city living that endures today.

| | |
|------------|-----------------------|
| Type | Residential |
| Storeys | 21 |
| Apartments | 560 |
| GFA | 65 150 m ² |
| Location | Sydney |
| Completed | 2000 |

➤ Doi Can, Hanoi, VIETNAM



3D: AJ+C

This site has stunning views over the famous West Lake in Hanoi. It's an exciting project for AJ+C, and it offers the city a new type of hotel. Michael Heenan

The towers are positioned to optimise solar access and cross-ventilation. The latter minimises the use of airconditioning in a tropical climate.

| | |
|------------|--|
| Type | MICE Hotel (Meeting, Incentive, Convention, Event) and luxury apartments |
| Storeys | 28 |
| Apartments | 700 |
| GFA | 100 000 m ² |
| Location | Hanoi |