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Reginald Smith

HEAD OFFICE – SYDNEY

79 Myrtle Street  
Chippendale NSW 2008  
AUSTRALIA  
tel +61 2 9311 8222  
fax +61 2 9311 8200

[www.architectsajc.com](http://www.architectsajc.com)

ALLEN JACK+COTTIER  
Architects Pty Ltd  
ABN 53 003 782 250



## Keith Cottier appointed to Eminent Architects Panel to advise the Sydney Opera House Trust

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Sydney Opera House announced this month the appointment of Keith Cottier to a new Eminent Architects Panel to advise the Sydney Opera House Trust on architecture and design issues.

*“As we enter the most significant period of refurbishment and construction that the Opera House has undertaken since its opening, the appointment of an Eminent Architects Panel will be vital to the Trust’s management of the rich architectural heritage of the building”, said Sydney Opera House Trust Chairman, Kim Williams. “Keith Cottier, Kerry Clare and Ken Maher have all been appointed to the Panel and Peter Mould the NSW Government Architect has agreed to chair the Panel.”*

Keith Cottier is one of Australia’s most highly regarded and awarded architects. A director of Allen Jack+Cottier (AJ+C) since 1965, he has been a driving force behind the quality of the company’s work, which, in that period, has been recognised by an unequalled number of design awards. In 2001, he was awarded the Gold Medal, the Royal Australian Institute of Architects’ highest honour. In 2004, he was appointed a Member of the Order of Australia and in 2009, he was appointed a Doctor of Science in Architecture by the University of Sydney.

The Panel will also provide advice through the works program on what is needed to maintain the Opera House’s functionality and structural integrity. Sydney Opera House CEO, Richard Evans, added, *“We are delighted to have such important local professionals agree to serve on the Eminent Architects Panel. They will continue the tradition of seeking the advice of respected local industry leaders on key architectural matters on Bennelong Point. Sydney Opera House is recognised internationally as an architectural masterpiece, and the panel’s input will help us to conserve the outstanding design and heritage values of the building as it evolves with changing circumstances.”*

The Eminent Architects Panel will meet several times a year to review briefs for upcoming building works and other issues that may impact visually and physically on the architectural integrity of the Sydney Opera House precinct.

For more information, please contact:

Kerry Lockwood

Allen Jack+Cottier

T: +61 2 9311 8222

E: [kerry.lockwood@architectsajc.com](mailto:kerry.lockwood@architectsajc.com)

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BRISBANE  
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