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Allen Jack+Cottier shortlisted for three World Architecture Festival Awards

Sydney Monday 23 August 2011

Allen Jack+Cottier Architects (AJ+C) continues its success at the prestigious World Architecture Festival Awards with three projects shortlisted to present to the judges in Barcelona this November.

Building on the achievement of AJ+C designed Berry Sports Hall, which won the Best Sports Building Award in 2009, the shortlisted projects are:

- + Milson Island Indoor Sports Stadium – Sport Category
- + Harris Street Studios – New and Old Category
- + Glass Loggia House – House Category

The 4th annual World Architecture Festival has seen 704 entries from 362 practices, of which 284 projects were shortlisted, including entries from world renowned architects such as Bjarke Ingels Group, Richard Rogers, Zaha Hadid and Foster + Partners.

Michael Heenan, Principal at AJ+C said: 'We're thrilled to have been nominated for not one but three of these prestigious awards, placing us in the company of the worlds best. It's very encouraging to see so much Australian design talent represented.'

The theme of the Festival this year is 'Difference' and examines 'how certain buildings, structures and landscape designs have made a difference to people and places they serve'.

AJ+C's award entries reflect this theme and the company's overarching belief that successful buildings should enrich people's lives and add quality to their local community.

Milson Island Indoor Sports Stadium demonstrates poetic inventiveness and response to place in a powerful steel-framed sports building, located on a small island in the Hawkesbury River, north of Sydney. Its curving lightweight canopy seems to float over the landscape of its beautiful island site.

Harris Street Studios transforms a disparate collection of commercial and retail spaces into a vibrant 'campus-like' studio complex. Existing layers of historical complexity have been retained and a central glazed atrium space forms a sunlit 'secret garden' of moss and bamboo at the heart of the building.

AJ+C designed the Glass Loggia House in collaboration with Belinda Koopman and landscape architect Vladimir Sitta, of Terragram. A double volume glass loggia and external steel mesh curtain revitalise the dark rear living spaces and run down garden of a private residence, creating an atmospheric space for contemplation, children's play and entertaining.

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Images, clockwise from top right: Milson Island Indoor Sports Stadium, Glass Loggia House, Harris Street Studios